

UFOs & EBEs

MORE INSIDER EVIDENCE

This testimony from a former US Army Signal Corps and CIA officer is the latest to confirm that the US government and military are withholding the facts about extraterrestrial craft and biological entities.

by Linda Moulton Howe © 1998

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Since my new book, *Glimpses of Other Realities—Volume II: High Strangeness*, was released to nationwide US bookstores on April 1, 1998, I have heard from several ex-military and ex-intelligence people from around the country. They say the documents and military voices in my new book have true information about United States Government knowledge and cover-up of non-humans interacting with Earth.

And a month ago, in May, I was put in phone contact with a man I will simply call "Kewper" to protect his identity at his request. Kewper served as a First Lieutenant with the US Army Signal Corps and was a CIA administrator at an Army base in the southeastern USA from 1957 to 1960. He provided his DD-214 and Certificate of Discharge along with a 1956 newspaper article about his being drafted. That civilian name and Army Signal Corps base of operations were consistent with the Army discharge papers.

I would name the Army base, but as you read further you will see that Kewper was asked by a government watchdog to withhold that information in order to protect current CIA-sensitive and classified operations out of the same base in 1998.

Back in the 1957 to 1960 period, Kewper taught radio operations and cryptography to Army Signal Corps officers under a false identification assigned to him by the CIA. The head of that Signal Corps school had worked for the Office of Strategic Services (OSS) during World War II. The OSS became the Central Intelligence Agency in 1947. In addition to teaching, Kewper's CIA boss at the Army base asked Kewper to help analyse Top Secret cases gathered for the Air Force's Project *Blue Book* investigation of unidentified flying objects.

When I first talked with Kewper a month ago, he said his security oaths expired 30 to 35 years after he got out of the Army and CIA in 1960. So that period ended around 1995. Therefore, he said, he now feels he's not doing anything wrong by discussing with me his extraordinary first-hand knowledge and experiences concerning "extraterrestrials"—as he said they were referred to in the Top Secret classified files he'd read and analysed. However, a month ago he was not certain he wanted to go on the public record.

On Saturday, May 30, I called him again to ask if he might now be willing to do a radio interview as long as his real civilian name was withheld. Since 1993 I have been reporting science and environmental news for the nationally syndicated Chancellor Radio Broadcasting Network. Kewper surprised me when he immediately said, "I'm afraid your phone is tapped." He'd had a call on Monday, May 25 from a man who did not explain who he was or for whom he worked, and did not address Kewper by name but simply started talking. And this is what Kewper told me on the record, under the condition that I edit out subjects that the unidentified caller said were still sensitive. Those edits are indicated by parenthesis notes in the following interview first broadcast on the North American syndicated radio programs *Dreamland*, on May 31, 1998, and *Coast to Coast AM Hosted by Art Bell* on all-night radio, June 1-2, 1998:

Howe: You answered the phone and they said...?

Kewper: Yeah, they didn't repeat my name. They just said: "We understand that you had a conversation with somebody in Pennsylvania in regards to classified materials that had been classified, and we would appreciate it if you didn't bring up the fact in an interview or television interviews in regards to [Army base name deleted] that you had mentioned on the telephone, and also about anything going on in the [CIA aerial logistics deleted] or anything in regard to that. We would really appreciate it because reporters and just interested people, if it gets aired, may try to get into the classified area there—and, of course, to their own physical harm."

Howe: They did not say that you could not talk about the six-fingered humanoid film?

Kewper: No; nothing like that.

Howe: Well, then, could we do an interview today? Not for name attribution but to put you on the radio as a person who served—and you can tell me how you want it described—and who saw this film, and you could try to give me the year. Can we do that?

Kewper: Yeah, I guess so, as long as I don't bring up anything about...

Howe: So you were getting the reports that Project *Blue Book* was collecting; that they were allowing to the public only those they were explaining. You were actually handling the files that were unexplained?

Kewper: Yes. Probably not all of them, but at least we were one of the groups investigating the unexplained. I know when they closed down Project *Blue Book* they said they had found absolutely nothing as far as what they did in Project *Blue Book* that wasn't explained. And that was actually true because anything they didn't explain would be sent to Fort Belvoir in Virginia and then farmed out from there to other military. The FBI was involved with some of the things, too, I know, because FBI would show up on some of these peoples' doorsteps.

Howe: What were the years that you were personally working in the CIA and handling these highly classified reports related to the UFO phenomenon?

Kewper: 1957 to 1960. I was in the service starting in 1956, but I didn't get involved with this in the first year, you know.

Howe: And your rank was what and in which military branch?

Kewper: I was in the Army and a First Lieutenant. I was still actually in the Army Signal Corps, but I also worked for the CIA, too, because I was getting two paychecks. I was getting one from the CIA and one from military service.

Howe: Now, in the course of this work from 1957 to 1960, did you see any 16-mm films related to this phenomenon?

Kewper: In regard to UFOs in Roswell, you mean?

Howe: Right.

Kewper: The only film I saw is the one that has been released in the last couple of years showing an alien autopsy. I saw that very same film in 1957.

Howe: And what were the circumstances in which you saw this?

Kewper: It was in regard to studying UFOs, in working up and going through and trying to cover or investigate some of these folders we had in regard to the different sightings. Apparently someone at Fort Belvoir, Virginia, sent that film to my boss. The team viewed the thing one Saturday morning and he had to send it right back to Fort Belvoir again. But we did see that one. And we also saw several other at that time highly classified UFO sightings on film. We had one film showing a UFO actually developing or materialising over a power plant out in one of the western

states like Oregon or Washington or Utah—somewhere out in that area.

Howe: You mean someone just happened to be filming?

Kewper: Yes. Someone was trying a brand new camera and they were filming this power plant. First, the mountainous areas around, and then they were over to this power plant. The power plant had a smokestack and had some smoke going on up. And a little ways away from where the smoke was going up, we started seeing little white, round...like a little piece of a cloud. It got more and more dense, and more and more round. And pretty soon you could see little tiny windows around the bottom section. I'm just using "windows" as a term loosely. It developed more and more, and pretty soon it looked real silver, and soon it started flying off by itself, slowly.

Howe: So you had on film, in Central Intelligence Agency work, we'll call it an actual materialisation of what appeared to be a hard, silver disc that literally just emerged from what looked like a vaporous cloud?

Kewper: Yes; just a little ways from a cloud emitted by the smokestack. So we thought at that time that these aliens must have some way of materialising or travelling from one area to another and materialising, by using the current that was down in the power plant somehow to change the electric currents...into something electromagnetic or something solid, like solid material.

Howe: Now, how was the autopsy/dissection of the six-fingered humanoid film presented to you? What was the explanation of how this had occurred?

Kewper: They just said that this was done at Roswell, the same day or day after—the same, I think—the craft was picked up at night; that some time during the next day this autopsy was performed there at the military base, and also an autopsy was performed in town in the little clinic or hospital they have there.

Howe: Now that would contradict the statement released with the autopsy/dissection film by the alleged cameraman who said he was there and filmed the wreckage and the beams that had the symbols, and that about two

weeks later, I believe, he was asked to go to some place to film the autopsy dissection. Do you know how to reconcile these two pieces of information?

Kewper: No, I don't, because we were told—it mentioned right in the film—that it was done in New Mexico, that most of the film was done right there at the military base outside of Roswell and that some little parts of the film were done at the local hospital or clinic.

Howe: And what was the briefing to you about these six-fingered humanoids? How were they described? Was there any information?

Kewper: There was little info in regards to that. The film was about 10 years old at that time, and they just said this was the only film that we have of the aliens and the body. There are pictures that have been taken by different private people showing these aliens walking around outside their craft, something like that, but this is the only film that we have that shows a close picture of the

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aliens and exactly what they look like. So, if you run across any more of these sightings that people have sent in that describe this particular being, then you can match them up according to this.

Howe: Was the film you saw in black and white or colour?

Kewper: It was black and white.

Howe: And did you ever see any colour film or photographs of these beings?

Kewper: No, not of the beings. The only coloured film I remembered seeing was of that spaceship materialising.

Howe: Now, you were working for the CIA and this was tangential to Project *Blue Book*. How were you shown this film? What were the screening conditions? Were you in Washington? Were you in the South?

Kewper: Yeah, they sent this down to [location deleted at Kewper's request after anonymous phone call referenced in introduction to this interview] and we looked at the film. Then my boss had to send it right back the next day by a special courier they had running between Fort Belvoir and CIA headquarters.

Howe: How many of you were there?

Kewper: About 20 of us. There were 26 people involved altogether in our group, and I would say that about 20 of us saw it. Some were overseas at the time. A lot of the UFO pictures that

we got were not from the United States; they were European, Central American, Mexican, and South American sightings of UFOs. One was an Italian film. So I believe we got it down there at the CIA because the CIA had facilities in all these foreign countries to be able to try to verify some of these things; because we had men in all the different parts of the world.

Howe: So this was your first visual sort of experience with something non-human. Do you remember what you thought at the time?

Kewper: Yeah, I was kind of perplexed. I thought: How can this be? How can these beings come here? How can they be completely different from man?

Howe: But sort of resembled us in a humanoid-shape way.

Kewper: Yes, they did; they did resemble us. That particular alien, the six-fingered alien—you might say it didn't resemble us completely, but it looked like a miniature man with a smaller head, but it wasn't the great big narrow face with the big eyes. It didn't have ears like we have; it had a little circle around a hole inside of its skull. The ears didn't look like [ours]. The nose looked basically like [ours] and the mouth was much smaller.

Howe: Do you remember if this film was shown to you in 1957, 10 years after 1947? Was there any knowledge then among the intelligence agencies from any communication with these beings about what their origin was?

Kewper: Nothing really. While I was there, the whole three years, we never saw any information about where they came from and what they were doing here. Nothing was ever brought out in regards to that. My boss and I were both wondering about that: Why were they here? Why would they come here? And where were they from? During that period of time, as far as I know, the government had no idea where they were from or what they were trying to do here.

Howe: From a military and CIA point of view, were they considered a threat?

Kewper: Not really a threat, but there was a questionable

threat; and they were working under that assumption to try to increase the different radar around the country more so that they could detect if they were coming in from outer space and be able to get some type of scrambling from the Air Force's nearest base to check it out or shoot them down or whatever.

Howe: Were you ever given a briefing or exposed to any other information between 1957 and 1960 beyond that screening of the autopsy/dissection film?

Kewper: I would say no, not during that time. We just had the various foreign, a few domestic, but mostly foreign sightings that we had gone over. We had people overseas who would go and interview these people who had photographs of aliens outside of a saucer, but nothing at that time. Basically I saw just the film of the autopsy on that particular being; but, like I mentioned, when I went to Area 51 in 1958 I did see another type of a being where it was the peaked face, the great big eyes and the little chin that has always been termed a "grey", I believe.

Howe: Okay, can you describe that experience?

Kewper: We were out there for a meeting of all the CIA people around this country and over towards the Far East and so on, and we had the meeting there at Area 51. We were involved with this Project *Blue Book* thing and they wanted the meeting there, so

some of us involved directly with it—there were only five of us that went from [name of Army base deleted] and we were the only five that had the meeting out there. They had meetings right in the main buildings of the Air Force, a little base they had there.

Howe: At Nellis AFB in Nevada.

Kewper: Yes. But we went out to Groom Lake area and the two areas they had out there. They showed it to us, but only to us and not to the CIA people from the Far East or from Central America. They didn't go out there; it was only the

five of us. We landed at Area 51 at the main landing strip. Then we got into a van-type of small minibus. After that, we didn't stop to get into any other buildings there.

They took us down about 10 miles away, something of that nature, and stopped at the first special area. And they took us into the area there, and they had U-2s and also the SR-71 *Blackbirds*—I believe they were flying them at that time. We were there a short period of time, and then we got back on the bus and went about another eight miles to the third and final area where they had highly classified material. We stopped there and went into an office area first, and then a colonel there met us and took us on a tour. He took us first of all down a walkway into a hangar area that had been carved out. It might have been a natural cave to start out with, but at least it was carved out of the mountainside area. It was not extremely large.

Howe: Was this the Papoose mountain range?

Kewper: I wouldn't really know. I don't think I ever questioned what the mountains were.

Howe: Okay, but so I am clear, this is a colonel who is joining you and your CIA boss and three other CIA men in your program?

Kewper: Yes.

Howe: Were there only six of you?

Kewper: Yes. As we passed through different areas, naturally there were other workers and scientists working on different

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things, and office personnel.

Howe: And did you understand what the reason was that your boss was having you go to have this tour by this colonel?

Kewper: Yes. They wanted us to see the craft so when we looked at pictures, trying to identify fake pictures from the real thing, this would be a help to us. That was the main reason why we were toured through the area to see the different types of craft, so we could pick out the [hoaxed] "garbage can covers" from the real craft.

Howe: So the six of you, with the colonel, your CIA boss, yourself and these three other CIA men involved in this project, you're going, literally moving, walking into a carved-out area of a mountain?

Kewper: Yes.

Howe: Can you describe exactly what you saw?

Kewper: As soon as we got in, the first thing we did see were two small craft.

Howe: What colour were they?

Kewper: They were silver, kind of a silver finish to them; not real shiny and bright, but basically silver.

Howe: What was the diameter?

Kewper: About 18 or 20 feet. They were quite small.

Howe: Were you allowed to go over and touch them?

Kewper: No. We were on a walkway area and couldn't get down over to where the craft were actually sitting.

Howe: And how many others could you see?

Kewper: At least about seven, I think. There were some larger ones that were in the rear towards the end that we could see down there because they were probably 50 to 60 feet in diameter.

Howe: Could you see any characteristics on these? Were any different from another?

Kewper: They were all disc-shaped, but some had larger bottom areas that extended down the same as the top, the top extending up. And they were in different colours. The larger ones in the rear were a real deep, real dark grey colour, and some of the other ones were lighter in colour, but maybe like a light- or medium-brown type of thing. The larger ones in the rear had real large top units and large bottom units to them and were sitting on metal saw-horses to hold them up off the ground.

Howe: And did the colonel try to explain, or did he have knowledge or any understanding of the propulsion system of the extraterrestrial craft?

Kewper: That question was asked, and he mentioned it was electromagnetic/antigravitational-type engines. But some of the craft had other propulsion systems also, but he didn't go into great detail on other propulsions. Apparently it was like antimatter propulsion on one of the units, something of that nature.

And I saw they'd tried to reverse-engineer one craft, so part of it was taken apart. They were trying to figure out how it works, and he was explaining to us that there really was no physical motor in that thing. The entire disc was like an electronic circuit, and the aliens had to be inside of this disc to complete the electronic circuit to make it fly. The Area 51 people knew that, because they had tried to make that one fly. It was just like a battery electrical unit; it worked with antigravitational/electromagnetic drive, but

the whole saucer itself was like the drive of the ship. It was all coated with nickel inside and it was like a giant circuit, an electronic circuit. And it took the aliens to complete the circuit because they were tied right in with it: they had headbands they wore that had detectors on, and they had finger-type board control where they could fly the craft.

Howe: Those are the hand-imprinted, six-fingered control panels that were with that autopsy film?

Kewper: Yes.

Howe: And did you see the panels themselves actually there with the craft?

Kewper: Yes. They were there with the craft. They were trying to figure out the electronic circuitry because there was no wiring of any kind that they could see. But later on when they had it at Groom Lake, they had a couple of scientists there who used microscopes to check over the fingertip-control harnessing and found little fibres going out from it. They found out then that it was a fibre optic type of electrical transmission throughout the craft.

Howe: All done with light.

Kewper: Yes, it was light. The report I read originally said that when they looked inside the craft it was glowing with a real

thin light inside from all the circuitry fibre optics. Reverse-engineering of that is apparently where we got fibre optics from.

Howe: What was the colonel saying to you about these discs in relationship to where you were going next?

Kewper: He just stated that these are some of the craft we have picked up and captured in different parts of the world. Apparently some of them were even brought in from overseas from some point or other, but I gathered that most were captured within the US. He then mentioned that we

were going back out to the general office area and another smaller hangar area to see the being, this extraterrestrial being, that they had there at that time.

Howe: Try to walk us through what happened next.

Kewper: Okay. We went from the hangar area where the saucers were, out to a covered walkway area and into an office complex, I would call it, because it was a bunch of small rooms and offices. They had a special room for viewing that had one-way windows in it—one-way mirrors, rather. We could look through the window into this small office, and the being that was in there was not able to see us through the mirror because there was a mirror on his side.

Howe: And what happened?

Kewper: They said we could go in and talk to this being, and at that time I chose not to go in. Years later, I wished I had, but I chose not to go in because they did tell us that the being spoke telepathically. The colonel had more terms added to it other than telepathically, but the being wouldn't speak in any manner that we could hear through our ears. So I chose to stay out, and the other four people did go in.

Howe: Your boss, the three other CIA guys and the Colonel Jim?

Kewper: Yes.

Howe: Now, can you describe the being exactly, from your watching this and listening?

He just stated that these are some of the [alien] craft we have picked up and captured in different parts of the world.

Kewper: What the colonel called him was a "grey". He had the large head and bigger eyes, kind of slanted bigger eyes. He looked like he was wearing sunglasses because the lenses were real dark. He had kind of a slim face down to a peaked chin with just a little nose area, a tiny slit of a mouth and just holes in the side of his head for ear openings.

Howe: About how tall?

Kewper: About five feet, something like that.

Howe: What was the surface of the skin like in colour and texture?

Kewper: Yeah, it was greyish looking, but it looked fairly coarse, not like the smoothness of our skin.

Howe: Now what happened between your boss, the three CIA guys and Colonel Jim in that room communicating with the being?

Kewper: My boss did ask him, "What are you doing here? And why do you come here?" The only answer he got was, "We are not here to conquer the Earth. We are not here to destroy anything. We are here to add knowledge to humans so they can gain more knowledge in different areas."

He [the CIA boss] said it was probably like a 16- or 20-letter name where he was from, but he couldn't remember what the being said. After he came out and we left, I asked him and he said, "I don't remember what it was, but it was a real long name that he had given us as far as where he was from." He'd asked if it was a part of the galaxy or if that was his planet. He said the being answered back to him that it was part of a galaxy he was from. Not our galaxy, but a different galaxy.

Howe: A different galaxy?

Kewper: Yes.

Howe: When the being had "telepathed" to your boss that it wasn't here to hurt anything but to impart knowledge, how would they impart knowledge to us if they weren't making themselves public to the Earth in a straightforward way?

Kewper: I remember my boss mentioning that when he said that, he denoted the creature was stretching the truth or lying just by the tone of the answer, this type of thing; that he wasn't telling the truth altogether, you know.

Howe: Did your boss and the other men explain to you how the telepathic process went? What did they experience?

Kewper: They said they definitely weren't hearing a thing through their ears and that the voice they heard more or less was right in the mind itself. They could put their fingers in their ears and they would still hear the being. One tried that; he plugged both ears to see if he could still hear the being, and he could.

Howe: Oh, you could see through the glass that one of the men actually put his fingers in his ears?

Kewper: Yes, to see if he was actually hearing the being, and he wasn't, but he just heard what the being said right in his mind.

Howe: What was the sound of the being in his mind?

Kewper: He said the voice almost sounded like an electronically reproduced voice. And now, of course, we have computers that can talk to us and answer the phone with a computer voice.

Back in those days, that type of thing was just beginning with computers. He said it didn't sound like a human voice: it sounded like an electronic voice.

Howe: Neither male nor female?

Kewper: Neither one, sort of in between.

Howe: Why would the concept of a telepathic-communication being bother you?

Kewper: Well, naturally, it's something I'd never run across before; that would be a certain amount of bother, you know.

Howe: Did you ever learn in your work for the CIA what the relationship was between the six-fingered beings and the grey being?

Kewper: Nope, never did.

Howe: Did someone explain why this being was even being kept there?

Kewper: No. They wouldn't tell us why he was kept there, how long he had been there or anything like that. I think one of the answers was, "We can't talk about that." I believe that was the main answer.

Howe: And who at Area 51 seemed to be in control of this being? Which agency?

Kewper: It was the Air Force, actually. The Air Force colonel is the one we talked to.

Howe: Did this colonel or anybody explain to you what their perception was of this grey being from the standpoint of whether there was any kind of a threat?

Kewper: No, they didn't really consider it like a big threat, but there was always this: "We don't know for sure, but we don't think they are going to be harmful to us, but we don't really know for sure. We can't say for sure that they are not trying to invade, or checking us all out and checking out our military." Because even at that time, the saucer sightings were always around classified areas and any military bases, that type of thing. So it looked almost like they were scouting, you know.

Howe: By the time you left the Army Signal Corps and CIA in 1960, did you have any further briefings about the beings, and were they referred to as "extraterrestrials"?

Kewper: Yes, they were referred to as "extraterrestrials". Most of the time they referred to the one out there as a "grey".

Howe: The one at Area 51?

Kewper: Yes. They just referred to it as a "grey".

Howe: Did they have any live six-fingered humanoids anywhere?

Kewper: No, not that I know of. That was one of the questions I asked the military man on the way in there—if this was the same kind of being. He'd mentioned they had a being that we were going to look at, and I asked if it was the same being as Roswell. He said no. And I asked if they had any beings like at Roswell, and he said no.

Howe: And Roswell—from your point of view in 1957 when you were shown the six-fingered humanoid film, did it identify in the introduction where exactly the six-fingered humanoids had been retrieved from?

"We are not here to conquer the Earth. We are not here to destroy anything. We are here to add knowledge to humans so they can gain more knowledge in different areas."

Kewper: They just said "near Roswell".

Howe: But they didn't specify?

Kewper: No, no. They didn't specify if that was the craft they had captured near Roswell; they didn't specify that. They just said "near Roswell", and I understand they had two or three craft they had picked up there that same summer of 1947.

Howe: Did anyone talk about the weather balloon story as being deliberately floated to obscure...?

Kewper: Yes, they did, and they said it was a cover story. The weather balloon was a cover story.

Howe: To cover up the fact that extraterrestrials and craft were retrieved.

Kewper: Yes. And I asked them why they covered this up. This was 10 years later...

Howe: In 1957?

Kewper: Right, in 1958 [while visiting Area 51]. I asked him [Colonel Jim], "Why do you continue to cover this up?" Well, he said it was covered originally because the Cold War was just starting and somebody up in the government—I'm sure it was probably President Truman—had requested a tight cover on this because with the Cold War starting and now having aliens flying around, he thought it would be too much for the American public all at once. But it was perpetuated, and even to this day they are still covering it with balloon stories.

Howe: Now it is 1998. This is 40 years after you first saw the 16-mm black and white film of the six-fingered humanoid dissection, and there still appears to be a policy of silence and denial about this extraterrestrial interaction. Why do you think the government has not told the United States and the world what they know?

Kewper: You would think they would have by now. But I know that at the same time through the Cold War era back in the 1950s—I was involved with it—the CIA in a lot of cases in regards to these unidentified flying objects did contact and work with even the Russians during that time of the Cold War to see what they had, because the Russians had contacted us in regards to UFOs as they had UFO sightings also. They contacted us because they thought it might be some kind of advanced flying craft that we had, and they were calling us to warn us to keep them out of their area because they thought they were our craft. We told them they were not ours.

Howe: If Russia and the United States were secretly trying to talk with each other about an extraterrestrial presence, did you ever have any further information over the last 40 years about what our government's understanding of the agenda or intent of these beings is by now?

Kewper: I know that we have worked together with Russia on this, especially since the Gorbachev thing and we became more friendly; and that Russia is involved with particle beam weapons, too, from satellite and from ground. We had actually given them the particle beam weapon to be able to shoot down any of the saucer craft.

Howe: But why would we try to shoot down craft if we perceived these beings to be benevolent?

Kewper: Well, it could be something that happened since that time. I believe it would have happened over the [former] Soviet Union because I know they had a big craft go over that was

almost like a mother ship, and they tried to shoot it down but the thing just shot all the aircraft that they had pursuing it, right out of the air in just a few seconds, with whatever lasers or whatever they [alien craft] had—death rays, something like that.

Howe: What is the source of your information on this?

Kewper: This is through my friend, through my boss's son. When he talked to me in 1993 he mentioned that they'd had an ugly incident there where the aliens had actually attacked some type of a military base from where they had sent the planes up to attack [the mother ship].

Howe: Did you ever learn what type of being was in that craft?

Kewper: No, I didn't. Nobody did. It was a flyover-type thing and nothing landed, so no one would know what was actually in there. But I know the big craft contained many small saucer craft; it was almost like an aircraft carrier, like we would have with airplanes on it.

Howe: So, in summary, you went from 1957 to 1960 seeing these highly classified reports about extraterrestrial beings, technology and craft. You actually saw 16-mm black and white autopsy/dissection film of the six-fingered humanoid when you were in the CIA. You actually went to Nevada, to Nellis AFB and Area 51, where you personally saw at least seven different craft and the live being that was described as a "grey" with large black eyes and was different from the six-fingered humanoid.

And yet, when you left the Army Signal Corps and CIA work in 1960, there was still no understanding about the relationship between those beings or why they were there.

Kewper: Yes, that's right; one-hundred-per-cent right. At that time there was a question mark, a *big* question mark as to why they were here. In some cases—apparently some of the US sightings—they were tremendously friendly.

Howe: Were friendly?

Kewper: Yes, were friendly. And, of course, there were all the abduction

things that came out later. There weren't any in that original *Blue Book* file that I had seen at that time in *Blue Book*. I know there were quite a few later that said they were abducted.

Howe: And did you ever see any references to animal mutilations or unusual deaths?

Kewper: Yes. At that time we had it out in Colorado, I think. I saw some of those. Different parts of the animal were taken like samples—the stomachs in some, sex organs in others—and [the animals were] apparently mutilated with a laser weapon of some kind that left very precise cutting edges.

Howe: Did you read about any such cases in that 1957 to 1960 time period?

Kewper: Yes, especially from Colorado.

Howe: Even back then?

Kewper: Yes.

Howe: And was there speculation on the part of the Central Intelligence Agency or the military about the relationship between these unusual animal deaths and the extraterrestrials?

Kewper: Yes. The only thought at that time, if I remember correctly, is that they [extraterrestrials] were taking samples of these various animals on the Earth just to see more or less what their different functions were...

I know that we have worked together with Russia on this... and that Russia is involved with particle beam weapons, too, from satellite and from ground.

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Howe: Do you think that this story should be told in its entirety today?

Kewper: Yes, I think it should. I think it would be helpful in explaining it, first of all. We still have a lot of sightings to this day and age.

Howe: And this is why you're talking to me?

Kewper: Yes.

EPILOGUE

After this audiotaped interview was broadcast on the North American syndicated radio programs *Dreamland* and *Coast To Coast AM Hosted by Art Bell*, I learned from Kewper that he'd contacted a phone company executive in his city to inquire about the source of the anonymous call to him on May 25. He was told that the source was the Wackenhut Corporation—a security operation that works for the National Reconnaissance Office and other sensitive military and intelligence agencies in the United States.

More than 50 years after the 1947 Roswell incident, a major question is: What do the United States, England,

Australia other American ally government insiders—and, according to Kewper, even Russia—know which sustains the Orwellian policy of silence and denial in which lies are ordered to become official truth?...as written so strongly in SOM1-01, the Majestic-12 Group Special Operations Manual of April 1954:

Any encounter with entities known to be of extraterrestrial origin is to be considered to be a matter of national security and therefore classified TOP SECRET. Under no circumstance is the general public or the public press to learn of the existence of these entities. The official government policy is that such creatures do not exist, and that no agency of the federal government is now engaged in any study of extraterrestrials or their artifacts. Any deviation from this stated policy is absolutely forbidden.

What will it take to change this policy instigated by US President Harry S. Truman's Executive Order in 1947? What military-industrial-complex interests are so

vested in perpetuating the suppression, and why? It seems a right of the entire global human family to know that we are not alone in this universe, and that extraterrestrial biological entities and other-dimensional entities have been interacting with this planet for aeons, affecting our biological, social and religious evolutions. But why?

Note: If any readers have more information, please fax Linda Moulton Howe in the USA on (215) 491 9842, or write to her as per details on the first page of this article.

About the Author:

Linda Moulton Howe is a graduate of Stanford University, USA, and has a Masters Degree in Communication. She is a science and environmental reporter for radio and television. Her film documentaries, *A Strange Harvest* and *Strange Harvests 1993*, explored the worldwide animal mutilations phenomenon. Her books include *An Alien Harvest*, *Glimpses of Other Realities—Volume I: Facts & Eyewitnesses*, and, most recently, *Glimpses of Other Realities—Volume II: High Strangeness* (Paper Chase Press, USA, phone (702) 826 5947; see review this issue).

Ms Howe's investigations have taken in such diverse subjects as crop circles, the *chupacabras* mystery, humanity's hidden history, and the evidence for UFOs and ETs, including research into the alleged Roswell UFO crash fragments and government knowledge and cover-up of non-human intelligences interacting with our planet.